

Return of the Heroes:

The Lord of the Rings, Star Wars, Harry Potter and Social Conflict

By Hal G. P. Colebatch

Why have The Lord of The Rings, Star Wars, the Harry Potter stories, and other tales of heroic fantasy, been so phenomenally successful in the present apparently cynical and disillusioned age? In *Return of the Heroes*, Hal Colebatch argues that the popularity of these works shows the real health of our culture to be more robust than we sometimes believe, and confirms the centrality of “traditional” values which “progressive” thinkers have often disparaged or overlooked. In advancing this argument, he also seeks to entertain the many readers who love these works, and to open to them some new vistas of understanding.

The Author

Hal G.P. Colebatch is a well-known Australian poet and writer. His book *Blair’s Britain* was selected as a Book of the Year by the *London Spectator* in 1999, and in 2003 he received an Australian Centenary Medal for services to Writing, Poetry, Law, and Political Commentary.

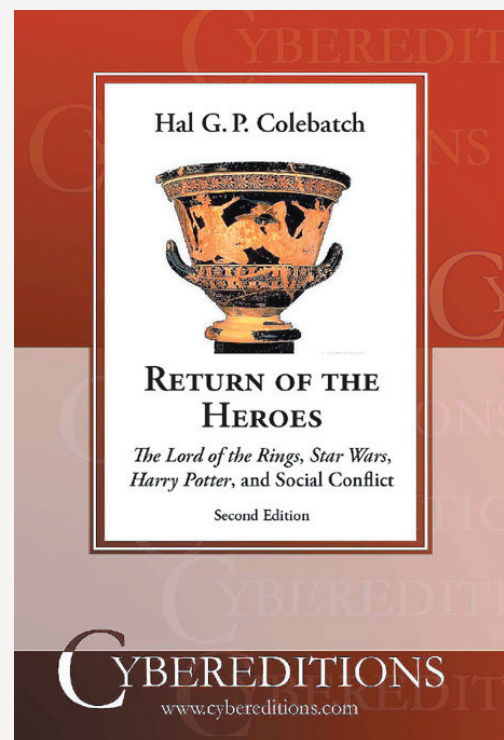
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